WBAI Folio

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wbai
PROGRAM FOLIO
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BROADCAST HOURS: 7 a.m. to 2:30 a.m., Mon. to Sat.; 8 a.m. to midnight, Sun.; 7:00 a.m. to midnight, Mon. Dates of future rebroadcasts appear in **BOLD FACE, caps and parentheses.** Example: **(JANUARY 17).** Dates of original broadcasts appear in light face and in parentheses. Example: (January 10). Numbers in parentheses following music selections indicate approximate timing, in minutes.

* Indicates new record release.

In California: Pacifica Foundation—KPFA, 2207 Shattuck Avenue, Berkeley 4; KPFK, 3729 Cahuenga Blvd., No. Hollywood. Subscriptions to any Pacifica station are transferable to any other.

MONDAY, July 9

7:00 VOCAL CONCERT (July 6)
Madrigale e Caccie from the Codex of Antonio Squarcialupi (Pro Musica/Cape) (Arc 3003) (27)
*BYRD Mass for Four Voices
(Montreal Bach Choir/Little) (Vox 880) (23)

8:00 OPINION: Marshall Windmiller. (July 6)

8:15 AMERICAN ORCHESTRA MUSIC (July 7)
*FREDERIC BALAZS Two Dances for Flute and Orchestra
(Phil Hungarica/Pazmandy) (CRI 157) (15)
*JOHN BODA Sinfonia (1960)
(Knoxville Symph/Van Vactor) (CRI 155) (23)
*JOHN POZDRO Third Symphony
(Oklahoma City Symph/Harrison) (CRI 151) (22)

9:30 Fred Warner Neal: CURRENT U. S. FOREIGN POLICY Prepared in Paris for Pacifica, the first of three reports, this one entitled "The Question of Freedom in Yugoslavia and Poland." (July 2)

10:00 LAST LETTERS FROM STALINGRAD: A selection of the letters sent by the remnant of the German VIth Army, abandoned in Stalingrad. Translated by Franz Schneider and Charles Gullans (Morrow). The background and reading from Pacifica, Los Angeles. (June 29)

11:00 LENS ON LABOR: Labor expert and author, Sidney Lens, speaks with Sam Kalish, retired Deputy Labor Commissioner of California about the slowing and future of the U.S. labor movement. (July 4)

11:45 MUSIC FOR ORGAN (July 8)
BACH Prelude and Fugue in C; Trio Sonata No. 1 in E flat (Walcha) (Arc 3124) (11, 13)
OLIVIER MESSIAEN "Le Banquet Celeste," "Transports de joie", "Piere du Christ" (Watters) (CI 1004) (10)
D'AQUIN Eight Noels
(Watkins) (Was 428) (45)
SCHOENBERG Variations on a Recitative, Op. 40 (Watters) (CE 1004) (15)
BACH Trio Sonata No. 6 in G; Toccata and Fugue in d (Walcha) (Arc 3124) (14, 10)

2:00 NEW ASPECTS IN ART EDUCATION: A conversation between Weoiciech Fangor, Prof. of Painting at the Academy of Fine Arts in Warsaw, and Norman Carton, member of the Art Faculty at the New School. (July 7)

3:00 THE ART GAME: Ghosts and dollars on the art market, with Leslie Katz. **(JULY 19)**

3:15 VENUS OBSERVED: Scenes from a recent production of the Christopher Fry play in Los Angeles. Henry Goodman interviews directors Walter Bodlander and the cast. **(JULY 16)**

4:15 BEYOND CONFORMITY: A talk which takes issue with most contemporary views of "alienation", by Winston White.

4:30 PROGRAMS FOR YOUNG PEOPLE: Page 13.

5:30 JAZZ WITH A. B. SPELLMAN

6:00 FURTWAENGLER REISSUES: Deutsche *Grammophon's new re-releases of classic repertoire with the Berlin Philharmonic under Wilhelm Furtwaengler; from DGG 18724 and 18725 **(JULY 10)**
BEETHOVEN Overture to "Egmont"
MOZART Symphony No. 39 in E flat, K. 543
HAYDN Symphony No. 88 in G

7:00 NEWS

7:15 OPINION: Irwin Edelman, writer and pamphleteer. **(JULY 10)**

7:30 Stravinsky's FLOOD: Our Stravinsky Festival *does not seem to be over. This is the new recording of the work written for CBS television; Stravinsky's own version of the Noah story with a text adapted from the Bible and the "Miracle" plays. The composer and Robert Craft conduct. The program will begin with the performance of Stravinsky's **Mass** from the overside (Col 5757). **(JULY 11)**

8:30 INTELLIGENCE, CONSCIENCE AND THE RIGHT TO REVOLUTION: Sidney Hook, author, philosopher and professor, speaking at Stanford University. **(JULY 11)**

9:30 MUSIC FORUM: A pianist, a violinist and a 'cellist — Claude Frank, Jaime Laredo and Leslie Parnas — discuss with Eric Salzman why they give up their summers to play chamber music at Marlboro, Vermont **(JULY 12)**

10:15 FORUM CONCERT: Marlboro performances **(JULY 12)**
SCHUBERT The Shepherd on the Rock
(Valente, Serkin, Wright) (Col 5636)
FAURE La Bonne Chanson
(Singher, Marlboro Ens) (Col 5644)

11:00 THE REAL McGONAGALL: A short reading of the poetic gems selected from the works of William McGonagall, poet and tragedian, who was born in Edinburgh in 1830. This is probably the worst poetry ever written and will give WBAI listeners a chance to hear some really bad stuff. Read by Fredi Dundee.

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 MUSIC OF THE WORLD'S PEOPLES: Henry Cowell. **(JULY 15)**

TUESDAY, July 10

7:00 FURTWAENGLER REISSUES: the "Egmont" Overture, the Mozart Symphony No. 39 and the Haydn No. 88 all with the Berlin Philharmonic under Furtwaengler; repeated from last night at 6 p.m.

8:00 OPINION: Irwin Edelman. (July 9)

8:15 Stravinsky's FLOOD: the composer's recent work written for television along with his Mass; rebroadcast from last night at 7:30.

9:05 ORCHESTRAL CONCERT: Strauss' "Till Eulenspiegel," the Bach Brandenburg No. 6, Anton Webern's Six Pieces for Orchestra, Op. 6, and the Berg Three Pieces for Orchestra, Op. 6; for details see the repeat broadcast tomorrow night at 6 p.m. **(JULY 11)**

10:00 THE LIMITS OF A GENERAL EDUCATION: Robert M. Hutchins, first President of the University of Chicago, speaks on the aims and failures of the American educational establishment. Recorded at Chicago. (July 1)

11:00 DAVID IGNATOW: The poet and former editor of the Beloit Poetry Journal reads from all three of his published books: **Poems** (1948), **The Gentle Weight Lifter** (1955), and most recent, **Say Pardon** (Wesleyan Univ. Press).

11:30 REPORT ON MUSIC: Igor Kipnis with the second program in his survey of pianists and piano playing in New York City during the past season. (July 6)

1:00 POEMS OF WILLIAM BLAKE: A reading by actor-author Robert Speaight. (SA 814)

1:30 LIEGE FESTIVAL, 1961: The Roger Blanchard Vocal Ensemble in a concert at the Palace of Congress, Liege. (July 8)
OBRECHT Missa Graecorum
ADRIEN WILLAERT Amor mi fa morire
CIPRIANO DI RORE Padre del ciel
ALESSANDRO STRIGGIO Il gioco di primiera
GABRIELI Due rose fresche
GIAN GIACOMO GASTOLDI Lo schernito
VINCENZO RUFFO Su la florita riva
MONTEVERDI Ch'io t'ami

3:15 ARAB REFUGEES IN JORDAN: Mike Tigar interviews Musa bey Alami, founder and president of the Arab Development Society in Jordan, a "non-political" organization devoted to land reclamation, technical and vocational training and community redevelopment. (July 1).

3:45 TWO PLAYS BY GEORGES COURTELINE: "Afraid to Fight", with Joel Stuart as He, and Nancy Acly as She; and "Hold On, Hortense", with Bob Spencer as La Brige, Naomi Thornton as Hortense, Don Marlatt as Saumatre, and Sim Landres, Tommy Cerone, Bob Spencer, and Fred Croton as Movers. These plays have been translated and introduced by Albert Bermel, the music composed by Fred Croton and arranged by Thomas Hinds Moscowitz. Both were directed by Fred Croton and recorded for Pacifica at WBAI.

4:30 PROGRAMS FOR YOUNG PEOPLE: Page 13.

5:30 MORE STRAVINSKY: some tasty left-overs from our recent Stravinsky banquets. **(JULY 11)**
Duo Concertant
(Gitlis, Zelka) (Vox 9410) (15)
Danses Concertantes
(Rochester Orch/Hull) (CHS 1229) (14)
Symphony in Three Movements
(Orch/Stravinsky) (Col 5731) (21)

6:30 GOLDEN VOICES: Anthony Boucher with the first of two programs on tenor Helge Roswaenge. This evening, recordings of 1938-1940. **(JULY 13)**
WEBER Der Freischeutz; Durch die Waelder
STRAUSS Der Rosenkavalier: Di Rigori armato il seno
CORNELIUS Der Barbier von Bagdad: Ach! des Leid; O holdse Bild!
WEBER Oberon: Von Jugend auf

7:00 NEWS: Chris Koch.

7:15 OPINION: Curtis Crawford, Minister and writer on international affairs. **(JULY 11)**

7:30 BLISS: Katherine Mansfield's haunting story of the mindless ways of love, read by Marcella Westbrook. **(JULY 11)**

8:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. **(JULY 13)**

9:00 THE DROPOUT PROBLEM — WHAT'S TO BE DONE?: In recent months, the problem of youngsters leaving school before graduation has received considerable national publicity. How has the Nation tried to solve the problem? In this program, Solomon Lichter, Executive Director of the Scholarship and Guidance Association of Chicago and co-author of a case work study, **The Drop Outs** (Free Press), is pointedly questioned by David Hunter of the Ford Foundation Public Affairs Program, about the Social implications of his book and the problem. **(JULY 12)**

10:00 MOBILIZATION FOR YOUTH — WHAT IS IT?: The philosophy behind the 12 million dollar Federally-supported pilot program to combat juvenile delinquency on New York's Lower East Side, and some of the details of the program are discussed by Professor Richard Cloward (Research Director of the program). He is interviewed by community relations consultant Phillip D. Merwin. **(JULY 12)**

10:45 THEODORE BIKEL AT HOME: Himself.

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 THE MODERN JAZZ SCENE: Phil Elwood.

12:00 NOTHING: Again, it being the second Tuesday of the month, we are hard at work on our oft-faltering transmitter.

WEDNESDAY, July 11

7:00 MORE STRAVINSKY: the Duo Concertant, the Danses Concertantes and the Symphony in Three Movements repeated from last night at 6 pm.

8:00 OPINION: Curtis Crawford. (July 10)

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8:15 GUSTAV MAHLER CYCLE: I (July 7)
Lieder aus der Jugendzeit
Das Klagende Lied (Hartford Sym Orch and Chor/Fritz Mahler) (Van 1048)

10:15 Fred Warner Neal: CURRENT U.S. FOREIGN POLICY The second talk by Dr. Neal, entitled "A Policy vis-a-vis East and West Germany." (July 4)

10:45 RONALD ON RONALD: The Canadian painter delivers what he describes as a "Rube Goldberg art lecture." A rebroadcast.

11:00 OPERATIC DOUBLE-BILL: Cimarosa's "L' Italiana in Londra", and Mendelssohn's "The Return". Both are one-act operas sung in Italian by soloists, orchestra and the chorus of Milan Radio. "L'Italiana" is conducted by Ennio Gerelli, "The Return" is conducted by Alfredo Simoneto. (July 8)

1:00 INTELLIGENCE, CONSCIENCE AND THE RIGHT TO REVOLUTION: Sidney Hook (July 9)

1:50 THE AESTHETIC VALUE MACHINE: Robert Beverly Hale, Curator of American Painting and Sculpture at the Metropolitan Museum gives an unusual talk in the form of a report written in the year 3000 AD, following an archaeological expedition to New York City from another planet. The talk was originally given at the Conference on Aesthetic Responsibility, and takes a poke at aesthetics, cybernetics, and philosophy in general. **(JULY 19)**

2:00 TWO MASSES: the Schubert Mass No. 4 in C and the Bruckner Great Mass No. 3; for details see the repeat broadcast tomorrow night at 9 **(JULY 12)**

3:45 ACCION VENEZUELA: Art Wadsworth in in interview about a "private enterprise Peace Corps", sponsored by Standard Oil, IBM, etc. The purpose of Accion Venezuela is to improve "the American image" in Latin America. (July 3)

4:30 PROGRAMS FOR YOUNG PEOPLE: Page 13.

5:30 JAZZ ARCHIVES: Phil Elwood.

6:00 ORCHESTRAL CONCERT (July 10)
*STRAUSS Till Eulenspiegel's Merry Pranks (Boston Symph/Munch) (RCA 2565)
BACH Brandenburg Concerto No. 6 in B flat (Boyd Neel Stg Orch) (Un 1041)
WEBERN Six Pieces for Orchestra, Op. 6 (Southwest German Radio/Rosbaud) (West 18807)
BERG Three Pieces for Orchestras, Op. 6 (Southwest German Radio/Rosbaud) (West 18807)

7:00 NEWS: Chris Koch.

7:15 OPINION: To be announced.

7:30 REPORT TO THE SUBSCRIBER: News and information about WBAI with Station Manager Mel Most.

7:45 BOOK REPORT: John Leonard.

8:00 THE WORLD OF MUSICAL COMEDY: Stanley Green presents a program of songs about show business from various musicals including "Parade," "The Girl in Pink Tights," "Me and Juliet," "Showboat," and "Kiss Me Kate". **(JULY 16)**

9:00 THE DESTRUCTION OF REALITY: Dr. Michael Polanyi, DSC, FRS, British chemist and philosopher, speaks of the two great ideas which he considers were launched by the French Revolution and their later development, with particular reference to modern nihilism and totalitarianism. The first of four McEnerny Lectures at the University of California, in the series entitled "History and Hope — An Analysis of Our Age." **(JULY 16)**

10:00 MELVIN: A short story written and read by Saul Landau.

10:15 CONTEMPORARY JAPANESE MUSIC: the works are performed by the Japan Philharmonic Symphony Orchestra under Akeo Watanabe on a recording issued by Japanese Columbia; this concert was originally heard on June 29 also will be repeated on a late night broadcast on July 17.
KIYOSHIGE KOYAMA Symphonic Suite, "Three Noh Masks"
MINAO SHIBATA Sinfonia
TOHRU TAKEMITSU Ki No Kyoku

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Coleman Hawkins.

12:00 THE URGE TO PUNISH — I: Is It In America? The first of a three-part symposium held at the University of California's Extension Center. In this program, Assistant Professor David Matza of U.C.'s Sociology Department examines some aspects of delinquent behavior and its correction. (July 8)

12:45 Stravinsky's FLOOD: Rebroadcast from Monday evening at 7:30.

1:35 THE LOVE POEMS OF LAWRENCE DURRELL: Read by the author: (SA 818)

2:00 REPORT FROM SOUTH AFRICA: The Most Reverend Joost de Blank, Anglican Archbishop of Capetown and Metropolitan for the Anglican Province of South Africa, speaking before the Council for Civic Unity in San Francisco.

THURSDAY, July 12

7:00 VOCAL DUETS: Victoria de los Angeles and *Dietrich Fischer-Dieskau with Gerald Moore at the piano in a program of duets by Schubert, Berlioz, Dvorák, Tchaikovsky, Saint-Saëns, Fauré, Purcell, Haydn, J. C. Bach and Beethoven. For details see the listing tomorrow night at 6 p.m.

8:00 OPINION: To be announced.

8:15 SING ME A SONG OF SOCIAL SIGNIFICANCE: The second program conducted by John Ohliger, today's satires on a thing called McCarthyism. (July 8)

8:30 CHAMBER MUSIC CONCERT
MOZART String Quartet in B-flat, K. 172 (13)
PROKOFIEV Flute Sonata in D, Op. 94 (22)
DVORAK String Quartet in F, Op. 96 (23)
CARTER Sonata for Flute, Oboe, Cello and Harpsichord (17)

10:00 FROM THE CENTER: Program Number Seven in the series from the Center for the Study of Democratic Institutions, produced for Pacifica by Florence Mischel. This one entitled **The Will of Zeus,** a discussion by Stringfellow Barr of his most recent book. (July 4)

11:15 MUSIC FORUM: Eric Salzman with Claude Frank, Jaime Laredo and Leslie Parnas in a dis-

cussion of chamber music at Marlboro, Vermont — followed by Marlboro performances. (July 9)

12:45 BLISS: The Katherine Mansfield story read by Marcella Westbrook. (July 10)

1:15 MOBILIZATION FOR YOUTH (July 10)

2:00 GUSTAV MAHLER II — The Early Years (July 8)
Lieder eines fahrenden Gesellen
(Schlusnus, German Radio/Zillig) (DGG 17097)
Symphony No. 1 in D
(NY Phil/Walter) (Col 4958)

3:30 THE DROPOUT PROBLEM — WHAT'S TO BE DONE (July 10)

4:30 PROGRAMS FOR YOUNG PEOPLE: Page 13.

5:30 THE FILM ART: Gideon Bachmann interviews Paolo Stoppa in Venice. (July 8)

6:00 BEETHOVEN QUARTETS: from volume II *of the complete set by the Loewenguth Quartet on Vox (VBX-43) **(JULY 13)**
Quartet No. 7 in F, Op. 59, No. 1 (Rasumosvsky No 1)
Quartet No. 11 in f. Op. 95 ("Serioso")

7:00 NEWS: Chris Koch.

7:15: OPINION: Seymour Melman, author, **The Peace Race. (JULY 13)**

7:30 AN INTERVIEW WITH H. B. FORTUIN: H. B. Fortuin, BBC Drama Director and Producer is interviewed by WBAI's Elizabeth Pollet. He comments on many phases of production, ranging from BBC financing to problems of sound effects and direction in his productions. **(JULY 13)**

8:00 THE GRASSHOPPER: The story translated and adapted as a play for radio by David Tutev and produced for the BBC by H. B. Fortuin.

9:00 TWO MASSES (July 11)
*SCHUBERT Mass No. 4 in C (Soloists, Akademie Kammerchor, Vienna State/Barati) (Lyr 101)
BRUCKNER Great Mass No. 3 in F (Soloists, Akademia Kammerchor, Vienna State/Grossman) (Vox 7940)

11:00 SPECIAL REPORT: Coverage and background on an aspect of the news. **(JULY 13)**

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Louis Armstrong.

12:00 THE URGE TO PUNSH — Does Punishment Help? Dr. Bernard L. Diamond, a psychiatrist, comments on the contributions of psychoanalysis to the investigation of the problems of delinquency. (July 8)

1:00 JAMES AGEE: A late-hour rebroadcast of the documentary devoted to the life and career of the novelist, screen writer and critic, including recollections of Agee from his early life until his death. Produced by Dick Elman. **(JULY 22)**

2:00 LET US NOW PRAISE FAMOUS MEN: Selected readings from James Agee's book about Southern sharecroppers. **(JULY 22)**

FRIDAY, July 13

7:00 BEETHOVEN QUARTETS: the Quartet in F, *Op. 59, No. 1, and in f, Op. 95, both performed by the Loewenguth Quartet and repeated from last night's 6 p.m. concert

8:00 OPINION: Seymour Melman. (July 12)

8:15 SPECIAL REPORT (July 12)

WBAI NOTES

THIS IS OUR FIRST chance to welcome more than a thousand new subscribers (for whom a last-minute second press run had to be made of the previous issue). They are listeners who came to the rescue of our two-month pre-Summer Deficit fund drive in the final week, making up the remaining dollar shortage by a record-breaking subscription drive. With the aid of some economies by the staff, WBAI can now bridge the slow summer to an expected biggest year of achievement, beginning in the Fall.

VOLUNTARY LISTENER SUPPORT is the only way to have independent non-commercial broadcasting stations, but we still depend on fund drives to cover three months of the year. The new additions are a long push toward our next and ever-nearer goal: meeting all current operating expenses through subscriptions alone. That is not a mere money-raising device among others, but an absolute principle that WBAI should build up and depend on continuing public support. New subscribers may obtain a copy of "The Aims of WBAI" by writing for our April 16th Folio.

OTHER KINDS OF SUPPORT — volunteers and equipment — are welcomed and needed. We can use daytime and Saturday typists, stenos, switchboard helpers, programming assistants for research and contact work, any volunteers with transistorized portable recorders for interview work (or who might lend their recorders for a while), and any donations of typewriters (tax-deductible).

STAFF TRAVEL NOTES. Bill Butler has a Saxton Fellowship to do a book in Japan, where Alan Watts is conducting a Zen seminar. Eleanor McKinney is on a California summer project. Fred Warner Neal is back producing programs in Europe, along with Mike Tigar of our Pacifica Berkeley station (who'll remain there as a correspondent) and, as previously reported, Gideon Bachmann, and Cynthia Gooding.

Classified — Personals

HARPSICHORD Maendler Schramm, fruitwood, 4', 8' and buff stops. Five octaves, three pedals. DE 3-1572 N. J.

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WBAI STAFF MEMBER desperately needs Manhattan apartment. Has one wife, two children, and low salary. Must occupy by August 15/September 1. Contact Chris Koch, WBAI.

8:30 ORCHESTRAL CONCERT: A Short Symphony by Howard Swanson and new recordings of the Mozart Symphony No. 29 in A and the Haydn Symphony No. 101 in D, "The Clock;" for details see tomorrow night at 10:05. **(JULY 14)**

9:30 Fred Warner Neal CURRENT U.S. FOREIGN POLICY: The final talk, entitled "U.S. Policy in Southeast Asia". (July 6)

10:00 AN INTERVIEW WITH H. B. FORTUIN (July 12)

10:30 INTERLUDE AT SPANISH HARBOUR: A story by Margery Sharp adapted for radio by George Archbold and produced for the BBC by H. B. Fortuin.

11:00 A KINSMAN OF HIS BLOOD: Thomas Wolfe's savage portrait of a childish relative destroyed by his inability to cope with love, read by actor-director Russell Ernst. From Pacifica, Berkeley. **(JULY 20)**

11:30 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (July 10)

12:30 GOLDEN VOICES: Anthony Boucher. (July 10)

1:00 PULPIT POLITICS: Dr. Stuart Hamilton Merriam, the former minister of the Broadway Presbyterian Church, whose call was recently rescinded by the Presbytery, explains his differences with the Presbytery in an interview with WBAI volunteer Forrest Johnson, minister of Edgehill Community Church in the Bronx.

2:15 CHAMBER MUSIC CONCERT (JULY 14)
BACH: Partita No. 4 in D
(Kirkpatrick, harps) (Arc 3130) (33)
LASSUS: Neue Teutsche Lieder
(Lamy Choir) (Arc 3076) (20)
BRAHMS: Clarinet Sonata in f, Op. 120, No. 1
(Walch, Demus) (West 18446) (23)
DALLAPICCOLA: Two Anacreontics
(Soederstroem, Ens) (Epic 3706) (5)
WOLF: Moerike Songs
(Berger, Scherzer) (DGG 17058) (26)

4:00 MY WORD!: Another in the series of BBC panel games.

4:30 PROGRAMS FOR YOUNG PEOPLE: Page 13.

5:30 JAZZ CONCERT: The Bay City Jazz Band.

6:00 VOCAL DUETS: Victoria de los Angeles and *Dietrich Fischer-Dieskau with Gerald Moore at the piano and, in the Haydn and Beethoven, Eduard Drolc, violinist, and Irmgard Poppen, 'cellist; from Angel 35963 (July 12)
SCHUBERT Mignon und der Harfner
BERLIOZ Le Trébuchet
DVORAK Möglichkeit; Der Apfel
TCHAIKOVSKY Schottische Ballade
SAINT-SAENS Pastorale
FAURE Pleurs d'or
PURCELL Let us wander; Lost is my quiet
HAYDN Schlaf in deiner engen Kammer
J. C. BACH Ah, lamenta o bella Irene
BEETHOVEN Oh! I were but that sweet linnet; He promised me at parting; They bid me slight my Dermot dear; The Dream

7:00 NEWS: Chris Koch.

7:15 OPINION: Hallock Hoffman, Center for the Study of Democratic Institutions. **(JULY 16)**

7:30 MEXICO AND THE ALLIANCE FOR PROGRESS: Paul Sweezy, one of the editors of MONTHLY REVIEW, and co-author of **Cuba: The Anatomy of a Revolution**, discussing the Mexican economy and the possibilities of the Alliance for Progress in Latin America. The talk was recorded at a Monthly Review forum on June 4. **(JULY 17)**

8:00 HISPANIC-AMERICAN REPORT: Another in the series produced for Pacifica by Ronald Hilton of the Institute of Hispanic American and Luso-Brazilian Studies at Stanford. Tonight: Professor Hilton and associates Timothy Harding and Ronald Chilcote discuss military intervention in the politics of Equador, Brazil, and Argentina in the light of last April's forced resignation of President Arturo Frondizi. **(JULY 17)**

8:30 REPORT ON MUSIC: Igor Kipnis in the third and final program of his comprehensive review of pianists and piano-playing in New York during this past season. **(JULY 17)**

10:00 THREE OF BACH'S SONS: the music is performed by the Philadelphia Orchestra under Eugene Ormandy (Col 5742) **(JULY 16)**
*JOHANN CHRISTIAN BACH Sinfonia for Double Orchestra in D, Op. 18, No. 3 (arr. Ormandy)
*WILHELM FRIEDMANN BACH Sinfonia in d for Two Flutes and Strings
*CARL PHILIPP EMANUEL BACH Concerto for Orchestra in D (trans. Maximilian Steinberg)

10:45 POETRY READING: Neil Weiss, author of **Change of Garments** and **Origin of a Design**, reading mostly from new work. **(JULY 16)**

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ ARCHIVES: Phil Elwood.

12:00 THE URGE TO PUNISH — III: Deviant Behavior in Other Cultures The final program in the symposium. Dr. George De Vos, a psychologist and social anthropologist speaks of the reactions to deviant behavior outside America. (July 8)

12:45 THE TEAMSTERS AND THE AMERICAN LABOR MOVEMENT: James R. Hoffa, President of the International Brotherhood of Teamsters, addressing a convocation of students at the University of Chicago. (July 8)

1:30 TWO EARLY CONTEMPORARY QUARTETS (July 5)
*BERG String Quartet, Op. 3
(Kohon Qt) (Vox 730) (20)
*SCHOENBERG String Quartet No. 2 in f#, Op. 10 (Kahon Qt) (Vox 730) (29)

SATURDAY, July 14

7:00 CHAMBER MUSIC CONCERT: works by Bach, Lassus, Brahms, Dallapiccola and Wolf repeated from yesterday afternoon at 2:15.

9:00 PROGRAMS FOR YOUNG PEOPLE: Page 13.

10:30 PHILOSOPHY EAST AND WEST: Alan Watts. A re-run of a program in our Archives, since Dr. Watts is off in Japan.

11:00 THE AUTOBIOGRAPHY OF KENNETH REXROTH: Still going, on, and on, and on.

11:30 MAHLER CYCLE: III (JULY 19)
Songs from Des Knaben Wunderhorn

Symphony No. 2 in c, "Resurrection" (Coertse, West, Vienna State Opera Orch/Scherchen) West 2299)

2:00 JAZZ: Les Davis.

4:30 THE LAST MINUTE: Left open for whatever may come along.

5:30 REPORT ON MEDICINE: Alden Whitman and Dr. Horace S. Baldwin discuss inhalent allergies. **(JULY 19)**

6:00 ORGAN MUSIC (JULY 16)
*BUXTEHUDE Canzon in C; Canzonetta in C; Te deum laudamus (Kraft) (Vox VBX 27) (6, 1, 14)
HINDEMUTH Sonata No. 3 (Biggs) (Col 5634) (9)
*BUXTEHUDE Toccata in F; 3 Chorales; Toccata in F (Kraft) (Vox VBX 27) (8, 8, 5)

7:00 OEDIPUS AT COLONUS: Sophocles wrote Oedipus when he was about ninety years old, and it was first produced in 401 B.C. This is a new translation by C. A. Trypanis, with John Gielgud as Oedipus and Joan Plowright as Antigone. Produced for the BBC by Val Gielgud. **(JULY 16)**

8:30 A MALSTRUCTURE IN THE COMMON MARKET: Three leading theoretical economists — Milton Friedman, Department of Economics, University of Chicago; Abba P. Lerner, Center for Advanced Study in Behavioral Sciences; and Stanley K. Sheinbaum, economist for the Center for the Study of Democratic Institutions in Santa Barbara — re-evaluate the monetary mechanisms of the common market. **(JULY 18)**

9:00 WHY EVERYMAN? Deck Yoes was one of the three men who attempted to sail into the test zone aboard the trimaran Everyman. Why? In a very frank talk with Elsa Knight Thompson at KPFA Deck explains why he went. **(JULY 18)**

10:05 ORCHESTRAL CONCERT (July 13)
*MOZART Symphony No. 29 in A, K. 201 (Vienna Orch/Fricsay) (DGG 18709)
HOWARD SWANSON A Short Symphony (Vienna Opera Orch/Litschauer) (Van 434)
*HAYDN Symphony No. 101 in D, "The Clock" (Berlin Phil/Richter) (DGG 18782)

11:00 TIGHT LIKE THAT: Music from the race records of the 1920's, "30's and '40's. Blues, jazz boogie and gospel from Chicago, Memphis and the South. With Joe Boyd.

12:00 THE MIDNIGHT SPECIAL: Billy Faier holding forth until 2:30.

SUNDAY, July 15

8:00 MAHLER CYCLE:IV (JULY 20)
Songs from Des Knaben Wunderhorn
Symphony No. 3 in d
(London Symph/Horenstein) (BBC)

10:00 REPORT TO THE SUBSCRIBER: Station Manager Mel Most.

10:15 MUSIC OF THE WORLD'S PEOPLES: Henry Cowell. (July 9)

10:45 MAN ON EARTH: S. P. R. Charter.

11:15 SOUNDS OF NEW YORK: Tony Schwartz with taped noises of the metropolis.

11:30 COMPUTERS AND MIND: Philosopher Roy Finch of Sarah Lawrence College, with William H. Desmonde of the IBM Research Laboratory and a writer in many journals of psychoanalysis, philosophy and sociology, and Michael Satoshi Watanabe, member of the International Academy of Philosophy of Science, in a discussion about the "thought processes" of computers and the "automation" of the mind. (July 6)

12:45 MISCELLANY

1:00 Mussorgsky's KHOVANTSCHINA. The composer's five-act historical music-drama performed by soloists, chorus and orchestra of the Belgrade National Opera under Kreshimir Baranovich (Lon 4405) **(JULY 18)**

4:30 THE FILM ART: Gideon Bachmann interviews Torre-Nilsson and Beatrice Guido in Venice. **(JULY 19)**

5:00 H. L. MENCKEN IN DAYTON: John Thomas reads "The Hills of Zion" and "In Memoriam: W. J. B." two articles dealing with the Scopes case and written in the savage uproarous inimitable Mencken manner. **(JULY 16)**

5:30 LIEGE FESTIVAL 1961: I Solisti Veneti, Claudio Scimone, conductor, Piero Toso, violinist; given at the Palace of Congress, Liege. **(JULY 17)**
TARTINI Concerto in G for Violin and Harpsichord
ALBINONI Adagio for Organ and Strings
BONPORTI Concerto in F for Strings and Harpsichord
VIVALDI Sinfonia in g, "Al Santo Sepolcro"; Concerto in C for Violin and Strings, "Per la SS. Assunzione di Maria Vergine"; Concerto in D for Strings and Harpsichord
GEMINANI Concerto in d
VIVALDI "Auutmn" from "The Seasons"

7:00 LIVE AND LET LIVE: Eight practicing homosexuals from varying backgrounds and occupations discuss the homosexual's "moral" code — his attitudes toward promiscuity, domesticity, social responsibility, politics, and the world of work — in an unusually candid recording in a West Side apartment during which the attitudes of the "straight" world and the homosexual community are compared and analyzed. A WBAI Public Affairs production. **(JULY 17)**

8:50 MUSIC BY MEL POWELL AND MILTON BABBITT: From a new recording on a new label:
*Son nova 1 **(JULY 17)**
POWELL Haiku Settings (1960) (Beardslee, sop., Helps, pno)
POWELL Electronic Setting (1961)
POWELL Filigree Setting for String Quartet (1959) (Claremont Qt)
BABBITT "Du" (Song cycle) (1951) (Beardslee, Helps)
BABBITT Composition for 12 Instruments (1948) (Ens, Shapey)

9:30 THE CHURCHES AND TRUE PATRIOTISM: The Rt. Rev. James Pike, Protestant Episcopal Bishop of California, addresses the spring Southwest Unitarian Universalist Conference in Riverside, California, on the excesses of extremists and the responsibilities of the churches. Produced by the Southwest Council of Liberal Ministers. **(JULY 16)**

10:15 SING ME A SONG OF SOCIAL SIGNIFICANCE: With John Ohliger. **(JULY 19)**

10:30 THE SCOPE OF JAZZ: Martin Williams on the career of Charlie Parker, Part 4.

11:30 PARIS SPOTLIGHT

MONDAY, July 16

7:00 ORGAN MUSIC: the Hindemith Sonata No. 3 and new recordings of works by Buxtehude; for details see original broadcast listing on Saturday, July 14 at 6 pm.

8:00 OPINION: Hallock Hoffman. (July 13)

8:15 CONCERT OF BRITISH VOCAL MUSIC: Motets by John Dunstable, the Mass for Five Voices of William Byrd and the Benjamin Britten Serenade for Tenor, Horn and Strings; details given at the time of the repeat broadcast on Wednesday at 9 pm **(JULY 18)**

9:30 H. L. MENCKEN IN DAYTON (July 15)

10:00 THE DESTRUCTION OF REALITY: Dr. Michael Polanyi with the first of four lectures in the series entitled "History and Hope — An Analysis of Our Age". (July 11)

11:00 THE SHELTER-CENTERED SOCIETY: The Peace Research Institute report as condensed in the May issue of Scientific American, read by Mitchell Harding of Pacifica, Los Angeles. (July 1)

11:30 HOME IS WHERE YOU DIG IT: A talk by Bernard L. Ruben on underground living, in which man's future takes on rodent-like aspects. (July 1)

12:00 THE WORLD OF MUSICAL COMEDY: Stanley Green. (July 11)

1:00 POETRY READING: Neil Weiss. (July 13)

1:30 THE CHURCHES AND TRUE PATRIOTISM: The Rt. Rev. James Pike. (July 15)

2:15 THREE OF BACH'S SONS: music by J. C., W. F. and C. P. E. Bach or, at any rate, arrangements of same; performed by Eugene Ormandy and the Philadelphia Orchestra; original broadcast was Friday, July 13 at 10 pm.

3:00 OEDIPUS AT COLONUS: The BBC production of Sophocles' play. (July 14)

4:30 PROGRAMS FOR YOUNG PEOPLE: Page 13.

5:30 JAZZ WITH A. B. SPELLMAN

6:00 VIOLIN AND PIANO RECITAL: Wolfgang *Schneiderhan, violinist, and Carl Seeman, pianist (DGG 18633) **(JULY 17)**
BRAHMS Violin and Piano Sonata No. 2 in A, Op. 100; Scherzo from the "F-A-E" Sonata
FRANCK Violin and Piano Sonata in A

7:00 NEWS: Chris Koch.

7:15 OPINION: E. T. Chase, writer and consultant.

7:30 AUTOMOBILE INSURANCE: IS IT A PROBLEM?: Eighth in the series of **Consumer Problems.** Written, produced and directed by Alex Quarmyne for Pacifica. Narrated by David Ossman. **(JULY 19)**

8:30 MUSIC FORUM: John Thompson, New Zealand music critic, talks about musical life in that far away land with Eric Salzman. The discussion will be followed by some examples of contemporary New Zealand music. **(JULY 19)**

10:00 VENUS OBSERVED: Scenes from the Parnassus Productions' presentation of Christopher Fry's play. (July 9)

11:00 THE STRONGER: August Strindberg's one-act, one-voice short play. Performed by Jan Dawson. **(JULY 21)**

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 MUSIC OF THE WORLD'S PEOPLES: Henry Cowell. **(JULY 22)**

TUESDAY, July 17

7:00 VIOLIN AND PIANO RECITAL: the Brahms *Sonata No. 2 in A, Op. 100, the same composer's Scherzo from the "F-A-E" Sonata and the Cesar Franck A major Sonata performed by Wolfgang Schneiderhan, violinist, and Carl Seeman, pianist; repeated from last night at 6.

8:00 OPINION: E. T. Chase (July 16)

8:15 AMERICAN ORCHESTRAL MUSIC: works *by Robert Ward, Charles Cushing, Forrest Goodenough and William Schuman; for details see repeat listing on Friday at midnight **(JULY 19)**

9:30 HISPANIC-AMERICAN REPORT: Another in the series produced by Ronald Hilton. (July 13)

10:00 MEXICO AND THE ALLIANCE FOR PROGRESS: A talk by Paul Sweezey. (July 13)

10:30 REPORT ON MUSIC: Igor Kipnis with the final program on pianists and piano playing in New York during this past season. (July 13)

12:00 IS THERE AN "AFRICAN PERSONALITY"?: A symposium recorded in London by the transcription service of the Congress for Cultural Freedom for broadcast in Africa. Five African intellectuals from Nyasaland, Kenya, South Africa and Nigeria discuss the African's self-conscious image of himself and the image others have of him, arising from the publication of **The African Image,** by South African writer Ezekiel Mphahele, who also takes part in the discussion. (July 5)

12:30 LIEGE FESTIVAL, 1961: A rebroadcast from Sunday the 15th at 5:30 pm.

2:00 LIVE AND LET LIVE (July 15)

3:30 MUSIC BY MEL POWELL AND MILTON BABBITT: rebroadcast from 8:30 pm, Sunday, July 15.

4:30 PROGRAMS FOR YOUNG PEOPLE: Page 13.

5:30 PIANO AND ORCHESTRA (JULY 18)
SCHUMANN Introduction and Allegro Appassionata, Op. 92 (Richter, Warsaw Phil/Wislocki) (DGG 18597) (16)
JACQUES DE MENASCE Divertimento on a Children's Song (Menasce, Vienna Opera Orch/Appia) (Van 442) (7)
*MOZART Piano Concerto No. 21 in C, K. 457 (Anda, Salzburg Orch/Anda) (DGG 138783) (30)

6:30 GOLDEN VOICES: Anthony Boucher with the second of two programs on tenor Helge Roswaenge (recordings of 1938-1940). **(JULY 20)**
VERDI La Traviata: Ach! ihres Augens Zauberblick
MASSENET Manon: Der Traum
GOUNOD Faust: Gegruesst sei mir
LEHAR Giuditta: Freunde, das Leben ist lebenswert!

KUENNECKE Die grosse Suenderin. Immer zu singt Mein Herz
ADAM Le postillion de Longjumeau: Freunde, vernehmet die Geschichte

7:00 NEWS: Chris Koch.

7:15 OPINION: M. S. Arnoni, editor, **Minority of One. (JULY 18)**

7:30 A POLITICAL INTERVIEW: Carl Weber, who was a Director with the Berliner Ensemble until August, 1961, is interviewed by Eric Bentley about the advantages and disadvantages for those involved in the arts in Communist and non-Communist countries. **(JULY 19)**

8:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. **(JULY 20)**

9:00 THE STUDENT NON-VIOLENT COORDINATING COMMITTEE: Charles McDew, Chairman of SNCC, discusses the activities of Southern students. The interviewer is Joanne Grant, associate editor of **The National Guardian.**

9:45 FORD MADOX FORD: A reminiscence by Nathan Asch.

10:15 JUSTICE IN MONROE COUNTY: Art Wadsworth interviews J. Lowery about the Monroe "riot" of last August. Mr. Lowery was one of the Freedom Riders who participated in the picketing at Monroe and describes the incidents there. He reveals how he was involved in the kidnapping charges brought against him and Robert Williams along with others.

10:30 VARIATIONS FOR PIANO (JULY 20)
*BEETHOVEN 6 Variations on the "Turkish March" from "The Ruins of Athens" (Brendel) (Vox VBX 416)
WEBERN Variations for Piano (Stein) (Col K4L 232)
SAINT-SAENS Variations on a Theme of Beethoven for Two Pianos, Op. 35 (Bauer, Bung) (DGG 19158)
BEN WEBER Fantasia (Variations), Op. 25 (Masselos) (Epic 3567)
*BEETHOVEN 32 Variations in c on an original theme (Brendel) (Vox VBX 416)

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 THEODORE BIKEL AT HOME

12:00 THE MODERN JAZZ SCENE: Phil Elwood.

12:30 LITTLE HERR FRIEDMAN: Laura McCann reads Thomas Mann's short story about the pitiful hunchback.

1:45 CONTEMPORARY JAPANESE MUSIC: a last night repeat of Kiyoshige's Koyama's Symphonic Suite, "Three Noh Masks," Minao Shibata's Sinfonia and Tohru Takemitsu's Ki No Kyoku. (July 11)

WEDNESDAY, July 18

7:00 PIANO AND ORCHESTRA: Schumann's Introduction and Allegro Appassionata, the Divertimento on a Children's Song by Jaques de Menasce and a new recording of the Mozart Concerto No. 21 in C, played and conducted by Geza Anda; rebroadcast from last night at 5:30.

8:00 OPINION: M. S. Arnoni (July 17)

8:15 CONTEMPORARY MUSIC FROM EUROPE: "Etudes Contrapuntiques" by the Yugoslav Milko Kelemen; Niccolo Castiglioni's "Tropi" and Vittorio Fellegara's Serenata, both from Italy; Musik für sieben Instrumente by Isang Yun, Korean composer now living in Germany; and the Chamber Concerto for Winds, Percussion and Piano by the Swedish composer Karl-Birger Blomdahl. Performance details can be found on Sunday at 9:20 pm. **(JULY 22)**

9:30 PAINTERS IN THE MARKET PLACE: Charges of corruption in public life are frequent today. Where they involve politicians or businessmen, the ground rules are often clearly defined and the process of law is capable of defining the issue and bringing about justice. In the case of charges of corruption generally rumored about the New York art scene, the issue is not so clearly defined. This is a documentary produced by the WBAI Public Affairs Department which inquires into the nature and extent of such corruption. Interviewed here are painters, gallery owners, members of museum staffs and others connected with the community of painters in New York City. **(JULY 19)**

10:30 THE FUTURE OF THE ARTS IN A WORLD OF SCIENCE: Howard Mumford Jones, Lowell Professor of Humanities at Harvard, considers the relationships between advancing scientific knowledge and artistic perceptivity. Recorded at M.I.T.

11:00 MUSSORGSKY'S KHOVANTSCHINA: the five-act Russian historical opera in a Yugoslavian performance on London 4405; repeated from Sunday (July 15)

2:30 WHY EVERYMAN? (July 14)

3:30 A MALSTRUCTURE IN THE COMMON MARKET (July 14)

4:00 STORIES BY ANAIS NIN: Ruth Prince reads 'Ragtime" and "The Mouse", two short stories by Anais Nin. Miss Nin's latest work is **Seduction of the Minotaur** (Alan Swallow).

4:30 PROGRAMS FOR YOUNG PEOPLE: Page 13.

5:30 JAZZ ARCHIVES: Phil Elwood.

6:00 CHORAL CONCERT (JULY 19)
DE FALLA Five Songs (Pamplona Coral/Morondo) (Col 5278)
HAYDN Theresa Mass (M.I.T. Choral Soc, Graunke Orch/Liepmann)

7:00 NEWS: Chris Koch.

7:15 OPINION: To be announced.

7:30 REPORT TO THE SUBSCRIBER: Mel Most.

7:45 BOOK REPORT: John Leonard.

8:00 FROM THE CENTER — Britain And The Common Market: The eighth program from the Center for the Study of Democratic Institutions in Santa Barbara presents a comprehensive, stimulating, articulate report by Denis Healy, Labor Party M.P., on the complex problems faced by Britain with reference to the Common Market. Mr. Healy gives a full account of the tug of interests involved on the part of the six Common Market countries as affecting Britain's entry.

9:00 CONCERT OF BRITISH VOCAL MUSIC (July 16)
JOHN DUNSTABLE Sancta Maria non est; Ave Regina Coelorum; Sancta Dei Genetrix (Pro Musica Antiqua/Cape) (Arc 3052) (3, 5, 8)

*WILLIAM BYRD Mass for Five Voices (Montreal Bach Choir/Little) (Vox 880) (22)
BENJAMIN BRITTEN Serenade for Tenor, Horn and Strings (Pears, Brain, Orch/Goosens) (Lon 994) (27)

10:15 BRITAIN'S WELFARE STATE — IMAGES AND REALITY: Richard M. Titmuss, Professor of Social Administration, University of London, and head of the Department of Social Sciences and Administration at the London School of Economics and Political Science, speaking at the University of California.

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Cecil Taylor.

12:00 A DIALOGUE ON DEMOCRACY: Written for the BBC by Maurice Cranston, this program recalls the arguments which were put for and against the idea of popular government a century ago.

1:35 THOM GUNN: The young British poet reading from his latest collection, **My Sad Captains** (University of Chicago Press) as well as from earlier poems.

1:45 TRASH CAN TREASURY: The other morning on his way to WBAI, Lew Merkelson found a pile of old records which had been thrown away. He quickly looked around, saw no one was watching, grabbed them out of the ashes and raced to the station, where he put the whole batch on tape. Here they are, still a little dusty.

THURSDAY, July 19

7:00 CHORAL CONCERT: Five Songs by de Falla and the Haydn Theresa Mass repeated from last night at 6.

8:00 OPINION: To be announced.

8:15 SING ME A SONG OF SOCIAL SIGNIFICANCE (July 15)

8:30 SONG RECITAL BY JENNIE TOUREL: with Erich Itor Kahn at the piano; works of Bizet, Poulenc, Chabrier, Fauré, Ravel, Hahn, Satie and Debussy; for details see the listing tomorrow evening at 6.

9:30 BRITAIN'S WELFARE STATE — IMAGES AND REALITY (July 18)

10:30 MUSIC FORUM: John Thompson is interviewed by Eric Salzman about musical life in New Zealand. (July 16)

12:00 AUTOMOBILE INSURANCE: Eighth in the series on Consumer Problems. (July 16)

1:00 REPORT ON MEDICINE (July 14)

1:30 MAHLER CYCLE: III repeated from July 14 with a different performance of the symphony.
Songs from Des Knaben Wunderhorn
Symphony No. 2 in c, "Resurrection" (Cundari, Forrester, West Chor, NY Phil/Walter) (Col M2L 256)

4:00 A POLITICAL INTERVIEW: Carl Weber and Eric Bentley. (July 17)

4:30 PROGRAMS FOR YOUNG PEOPLE: Page 13.

5:30 THE FILM ART: Gideon Bachmann in Venice. (July 15)

6:00 CONTEMPORARY ORCHESTRAL MUSIC (JULY 20)
*RODOLFO HALFFTER Ballet Suite, "La Madrugada del Panadero" (Louisville Orch/Whitney) (Lou 622)
HINDEMITH Symphonic Dances (Berlin Phil/Hindemith) (Dec 9818)

7:00 NEWS: Chris Koch.

7:15 OPINION: Leonard Peikoff, instructor of philosophy. **(JULY 20)**

7:30 SPECIAL REPORT: Coverage and background of an aspect of the news. **(JULY 20)**

7:45 PAINTERS IN THE MARKET PLACE: A rebroadcast of yesterday morning's documentary.

8:45 EPSTEIN — SCULPTOR AND HUMANIST: An impression of Sir Jacob Epstein (1880-1959), compiled by Peter De Francia. In this BBC portrait, the recorded voice of Sir Jacob himself is heard describing some aspects of his development as a sculptor.

9:15 THE ART GAME: Leslie Katz. (July 9)

9:30 "A NEW FIGURE IN PAINTING": Three critics, Sidney Tillim, Selden Rodman, Max Kozloff, discuss the Modern Museum panel. **(JULY 21)**

10:30 THE AESTHETIC VALUE MACHINE: Robert Beverly Hale. (July 11)

10:40 THREE BACH TRIO SONATAS: performed by the Baroque Trio of Montreal, Mario Duschenes, flute, Melvin Berman, oboe, and Kelsey Jones, harpsichord; from Vox 920.
*Trio Sonata in C, BWV 1037; Trio Sonata in d, BWV 1036; Trio Sonata in G, BWV 1039

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Herbie Nichols.

12:00 STORIES OF CRONOPIOS AND FAMAS: Julio Cortazar, a young Argentine writer and quiet satirist, divides the world, according to an ancient tradition, into three parts: The Famas (VIPs), The Esperanzas (The Hopefuls — hoping to become Famas) and the Cronopios (the wonderfully foolish heroes of these stories). Read by the translator, Paul Blackburn, and Robert Kelly. A late-late rebroadcast from the Archives.

12:45 PRIMAL VISION: A reading of selections from prose by Gottfried Benn. **(JULY 20)**

1:15 AMERICAN ORCHESTRAL MUSIC (July 17)
ROBERT WARD Jubilation, An Overture (Vienna Orch/Strickland) (CRI 159) (7)
ROBERT WARD Symphony No. 3 (Cincinnati Symph/Johnson) (Rem 199185) (22)
*CHARLES CUSHING Cereus, Poem for Orchestra (San Francisco Symph/Jorda) (CRI 152) (14)
*FORREST GOODENOUGH Elegy for Orchestra (Oslo Phil/Fjelstad) (CRI 159) (6)
WILLIAM SCHUMAN New England Triptych (NY Phil/Kostelanetz) (Col 5347) (16)

FRIDAY, July 20

7:00 CONTEMPORARY ORCHESTRAL MUSIC: music by Rodolfo Halffter and Paul Hindemith repeated from last night at 6.

8:00 OPINION: Leonard Peikoff.

9:15 SPECIAL REPORT (July 19)

8:30 VARIATIONS FOR PIANO: by Beethoven, Webern, Saint-Saens and Ben Weber; the full listing is at July 17 at 10:30 pm.

9:15 PRIMAL VISION: Jack Hirschman reads selections from the prose of Gottfried Benn, one of Germany's foremost poets. (July 19)

9:45 THE ORIGINAL CHILD BOMB: In response to many requests, we rebroadcast the "chronological poetry" of Thomas Merton, in a reading with musical effects.

10:15 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (July 17)

11:15 GOLDEN VOICES: Anthony Boucher. (July 17)

11:45 GARCIA LORCA: Special guest Walter Starkie, director of the heyday Abbey Theatre, world president of the Gypsy Lore Society and friend of Spain's great 20th Century poet, reminisces with Alvero Cardona-Hine and Jack Hirschman who present a selection of Lorca's poetry in bi-lingual fashion. In addition, Lorca is presented as pianist in his own setting for three gypsy ballads.

1:15 MAHLER CYCLE: IV repeated from July 15 with a different performance of the symphony.
Songs from Des Knaben Wunderhorn
Symphony No. 3 in d
(NY Phil/Bernstein) (Col M2L 275)

3:15 IMPRESSIONS OF RUSSIA: Dr. D. P. Hackett of the University of California, tells Mike Tigar about his personal impressions of the Soviet Union, especially those based on his conversations with young Soviet intellectuals. Dr. Hackett was in Russia to attend a biochemical congress in Moscow. (July 5)

4:00 MISCELLANY

4:30 PROGRAMS FOR YOUNG PEOPLE: Page 13.

5:30 JAZZ CONCERT: Sunra.

6:00 SONG RECITAL BY JENNIE TOUREL: with Erich Itor Kahn at the piano; from Col 4158. (July 19)
BIZET Adieu de l'hôtesse arabe, Op. 21, No. 4
POULENC Voyage a Paris; Air vif
CHABRIER Romance de l'Etoile
FAURE Trois poèmes d'un jour, Op. 21
RAVEL Vocalise-Etude
HAHN Si mes vers avaient des ailes
SATIE Le chapelier; Je te veux
DEBUSSY Cinq poèmes de Charles Baudelaire

7:00 NEWS: Chris Koch.

7:15 OPINION: Shlomo Katz, editor, **Midstream.**

7:30 SOUTH VIETNAM — A CRITICAL VIEW: Dr. Frank C. Child spent two years in South Vietnam as a member of a Michigan State University team of educational specialists. In a conversation with Elsa Knight Thompson of KPFA, he discusses South Vietnam and U.S. policy regarding it.

8:30 REPORT ON MUSIC: Arnold Elston talks about the music of Anton Webern with musical examples. Mr. Elston is a composer and a former pupil of Webern (Pacifica archives) **(JULY 24)**

10:00 AMERICAN FRIENDS OF SOUTH VIETNAM: Louis Andreatta, Executive Secretary of the American Friends of Vietnam, interviewed by Chris Koch. The committee describes itself as "A non-partisan group organized in support of a free and democratic Republic of Vietnam."

10:45 A KINSMAN OF HIS BLOOD: Thomas Wolfe's short story. (July 13)

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ ARCHIVES: Phil Elwood.

12:00 CONTEMPORARY MUSIC FROM EUROPE: late night repeat of the concert of music by Milko Kelemen, Niccolo Castiglioni, Vittorio Fellagara, Isang Yun and Karl-Birger Blomdahl originally heard on July 18. For full details see the listing on Sunday at 9:20 pm.

1:15 WHAT IS YOGA?: An interview with Richard Hittleman and Bernard Gunther by Pauline Bart. Mr. Hittleman has a nationwide TV program called "Yoga For Health" and Mr. Gunther teaches yoga. The interview consists mainly of an exposition of the types and effects of the practice of Yoga and its relationship to psychology and psychotherapy. They also attempt to clear up stereotypes of the Yogi.

2:00 "HOLD ON, HORTENSE": A play by Georges Courteline, produced by Fred Croton at WBAI. (July 10)

SATURDAY, July 21

7:00 ORCHESTRAL CONCERT
BEETHOVEN Twelve Country Dances
(Vienna Orch/Litschauer) (Van 429) (12)
WAGNER Orchestral Excerpts from "Parsifal"
(Philadelphia Orch/Ormandy) (Col 5080) (23)
MOZART Piano Concerto No. 19 in F, K. 459
(Haebler, Pro Musica/Melles) (Vox VBX 111) (26)
RAVEL Ma Mere l'Oye
(Whittemore, Lowe) (Cap 8513) (16)
KIRCHNER Piano Concerto
(Kirchner, NY Phil/Mitropoulos) (Col 5185) (30)

9:00 PROGRAMS FOR YOUNG PEOPLE: Page 13.

10:30 PHILOSOPHY EAST AND WEST: Alan Watts.

11:00 THE AUTOBIOGRAPHY OF KENNETH REXROTH: Still at it.

11:30 "A NEW FIGURE IN PAINTING" (July 19)

12:30 THE SOVIET PATTERN: A POLITICAL VIEW: Part Two of three parograms based upon a lecture between William Mandel and Robert North, held at Monterey Peninsula College. Today's installment is the lecture of Professor Robert C. North of the Political Science Department of Stanford University. Dr. Reuben E. Johnson of Monterey moderated the series.

1:45 THE STRONGER: Strindberg's one-act, one-voice play. (July 16)

2:00 JAZZ: Les Davis.

4:30 ESCAPE!: Anthony Boucher reviews recent books of mystery and science-fiction.

5:00 THE LAST MINUTE: Kept open for late arrivals of topical interest.

6:00 MAHLER CYCLE
Songs from Des Knaben Wunderhorn
Symphony No. 4 in G
(Concertgebouw/Mengelberg)

7:45 THE PROFESSOR AS A POET — I: The first in a series of three programs recorded at the University of California featuring members of the UC faculty reading selections from their own poetry. This program includes Robert Beloff, Martin Halpern and Louis Simpson.

9:15 RECITAL BY VICTORIA DE LOS ANGELES: *with Gerald Moore, pianist; from Angel 35971 (July 19)
SACRATI E dove t'aggiri (from "Proserpina")
ALESSANDRO SCARLATTI Le Violette
HANDEL Oh! had I Jubal's lyre (from "Joshua")
SCHUBERT Der Tod und das Mädchen; Wohin? (from "Die schöne Müllerin); An die Musik
BRAHMS Dein blaues Auge; Vergebliches Ständchen
FAURE Chanson d'amour; Clair de lune
Spanish songs by Granados, Guridi, traditional, Turina, Valverde and Barrera and Calleja

10:15 THE ECONOMIC ORDER: Stanley K. Sheinbaum, staff economist at the Center for the Study of Democratic Institutions, argues that capitalism is not inherently democratic and conversely that democracy does not improve the functioning of capitalism. His remarks are discussed by Rabbi Robert Gordis, Father Paul P. Harbrecht, S.J., Robert M. Hutchins, Reinhold Niebuhr, George Schuster, and members of the Center's staff.

11:15 JAMES JOYCE VS. HOLLYWOOD: Jerry Wald, producer of the new film version of Joyce's **Ulysses**, talks to playwright Connacht Davis about his conception of the "narrative meat" and his ideas for the film adaptation.

11:35 MY OEDIPUS COMPLEX: Frank O'Connor's short story about his childhood in Cork, read by Rosemary Fitzgerald.

12:00 THE MIDNIGHT SPECIAL: Billy Faier with his hand on the throttle.

SUNDAY, July 22

8:00 MAHLER CYCLE:VI
Kindertoten Lieder
(Rehkemper, Munich Orch/Horenstein)
Symphony No. 5 in C#
(London Symph/Schwarz) (Ever 6014-2)

10:15 REPORT TO THE SUBSCRIBER: Mel Most.

10:30 MUSIC OF THE WORLD'S PEOPLES: Henry Cowell. (July 16)

11:00 THE SMILE AT THE FOOT OF THE LADDER: The story of Auguste, a famous clown who could make people laugh but who sought to impart to his audience a lasting joy. The author will perhaps surprise you and will be announced at the conclusion of this reading by Norman Belkin. The book is published by New Directions.

12:00 THE DEVELOPMENT OF MAN: Roy Finch, Professor of Philosophy at Sarah Lawrence, and guests Lord John Pentland and Christopher Freemantle, Trustees of the Gurdjieff Foundation.

1:00 PROPAGANDA — IN FACT: I. F. Stone, of **I. F. Stone's Weekly**, Tom Stonier, member of Scientists Committee for Radiation Information and author of a recent report entitled "The Anticipated Biological and Environmental Effects of Detonat-

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ing a Twenty Megaton Weapon on Columbus Circle", and Frank Ervin of Physicians for Social Responsibility were recorded at the recent Conference Of Scientists On Survival. In an informal discussion between sessions they talked about the Federal Radiation Council Report.

1:30 Donizetti's LINDA DI CHAMOUNIX: With Antonietta Stella, Cesare Valletti, Giuseppe Taddei, Ranato Capecchi, Fedora Barbieri and the chorus and orchestra of San Carlo in Naples conducted by Tullio Serafin. **(JULY 25)**

4:30 THE FILM ART: Gideon Bachmann interviews Carlo Levi in Venice. **(JULY 26)**

5:00 THE DIMINISHING CITIZENSHIP OF THIS COUNTRY: Basil O'Conner, former President of the Red Cross and the National Foundation (as well as a one-time law partner of FDR) expresses his concern for the effect which large bureaucracies of power (Governmental or non-Governmental) have had on individual participation. In this address, recorded at Dartmouth College, he examines the problems caused by what he has termed "totalitarian bureaucracy".

6:00 LIEGE FESTIVAL 1961: concert given by the Chamber Orchestra of the Belgian Radio and Television under Andre Souris in the Basilica of Notre Dame in Tongres **(JULY 24)**

Three Motets by Johannes Ciconia, Johannes de Lymburgia and Antonius Romanus
Organ works by Francesco Landino, Marcantonio Cavazzoni and Girolamo Cavazzoni
Five Laude for voices and instruments by Tromboncino, Marchetto Cara, Depophon Venetus and Dammonis
CIPRIANO DE RORE Calami sonum
ADRIEN WILLAERT Alma Redemptoris Mater-Tu quae genuisti
HEINRICH SCHUTZ Symphoniae Sacrae
VIVALDI-BACH Concerto in a for organ

7:30 JAMES AGEE: A documentary devoted to the life and career of the novelist, screen writer and critic. (July 12)

8:35 LET US NOW PRAISE FAMOUS MEN: A reading of selections from Agee's book. (July 12)

9:05 SING ME A SONG OF SOCIAL SIGNIFICANCE (July 19)

9:20 CONTEMPORARY MUSIC FROM EUROPE

*MILKO KELEMEN Etudes Contrapuntiques (Hamburger Kammersolisten/Travis) (Time 58006)
*NICCOLO CASTIGLIONI Tropi (Hamburger Kammersolisten/Travis) (Time 58006)
*VITTORIO FELLEGARA Serenata (Hamburger Kammersolisten/Travis) (Time 58006)
*ISANG YUN Musik für sieben Instrumente (Hamburger Kammersolisten/Travis) (Time 58006)
KARL-BIRGER BLOMDAHL Chamber Concerto for Winds, Percussion and Piano (Orch/Surinach) (MGM 3371)

10:30 THE SCOPE OF JAZZ: Martin Williams on the career of Charlie Parker, Part 5.

11:30 PARIS SPOTLIGHT

PROGRAMS FOR YOUNG PEOPLE 4:30 — 5:30 p.m.

MONDAY, JULY 9
Charlotte's Web — Part 1 of the E. B. White story (Harper) about a pig and a spider, read by Judy Brundin.
Danny Kaye tells stories from far away.
Music from Austria.

TUESDAY, JULY 10
Charlotte's Web — Part 2.
"A Good Turn" and "The Birds", read by Fredi Dundee.

WEDNESDAY, JULY 11
Tales from the East — Chrystabel Weerasinghe.
Charlotte's Web — Part 3.

THURSDAY, JULY 12
Charlotte's Web — Part 4.
The Bamboushay Steel Band.

FRIDAY, JULY 13
Charlotte's Web — conclusion.
Afternoon in Amsterdam.

SATURDAY, JULY 14 9:00 — 10:30 a.m.
My Friend in Africa — the story by Dr. Frederick Franck, read by Morris McDonald.
More BBC Adventures in and around The Big Pond.
Music about London — Eric Coates.

MONDAY, JULY 16
The Wonderful "O" — The James Thurber story read in three parts by Mike Tigar.
Signposts to a Dusty Friend, written by Janet Nickelsburg and read by Arlene Sagan.
More Animals — Alan Mills.

TUESDAY, JULY 17
The Wonderful "O" — Part 2.
Mrs. Pepperpot Stories read by Judy Brundin.
Banjo Music — Billy Faier.

WEDNESDAY, JULY 18
Tales From the East — Chrystabel Weerasinghe.
The Wonderful "O" — conclusion.
Learnings as we Play.

THURSDAY, JULY 19
The Story of Caliph Stork, translated and read by E. M. Valk.
A Signpost to Tiny Gardens — another in the Signposts for Young Scientists series.
Old Timey Songs for Children.

FRIDAY, JULY 20
The Story of Bahar, by J. deBrunhoff, read by Fredi Dundee.
British History — Trafalgar (BBC).
McWhinney's Jaunt, from a book by Robert Lawson (Little, Brown), read by Jerry Bruck.

SATURDAY, JULY 21 9:00 — 10:30 a.m.
Bear Stories written and read by Eric St. Clair.
"Christopher Fish" — a musical story written by Pat Deane, music by Clay Boland, Jr., narrated by Bob Handy.
Sam Hinton Sings.

Advt.

THE TIMES

THE TIMES, LONDON, JUNE 23, 1959

MUSIC AT ONE WITH ETERNITY

A pianist with a nice self-dramatizing conceit would arrange his cycle of Beethoven's sonatas so as to end with the last sonata of all, in which Beethoven gently but decisively severed all musical ties with earth and the humanity for which his music had long stood champion.

Mr. Claudio Arrau, who is engaged in playing most but not all of the 32 sonatas at the Festival Hall, quite unostentatiously placed this C minor sonata in his penultimate programme last night. His performance was equally unostentatious, but its lucidity and quiet elevation **of the printed note into spheres of thought and feeling that belong with the experience of eternity were of a quality that must remain with everyone who heard it.**

He had preceded this last sonata with three comparatively early ones – nothing from the middle period – and had played them with immense refinement and taste, yet with a strong sense of rhythm and architecture. A past generation of listeners might have remarked that Mr. Arrau is Latin by nationality, and concluded that he is therefore incapable of playing Beethoven to satisfaction (Toscanini was so appraised on this flimsy basis); but could they have held such a view in the face of the firm structure, the completely idiomatic accentuation, and the vital rhythm with which Mr. Arrau endows Beethoven in all his moods? His view of Beethoven is both elegant and emphatic. He does not seek to impose a uniform stylistic stamp on all the music, for the good reason that Beethoven was a creative artist with a broad mind that developed all the time. The virtue of Mr. Arrau's interpretations is that they embrace many worlds of human (and superhuman) feeling, and show them all as worthy of sympathy and consideration.

Rhythm is probably his chief concern; it led last night to emphasis of strong pulse at the expense of significant upbeats, and to florid passages so ethereal that the detail was sometimes lost. Yet the spirit of the music was always evoked in all its fullness, and when the **last sonata was reached Mr. Arrau gave the reading for which one has often hoped in vain — strong, structurally coherent, beautiful in tone, infinitely uplifting: the mind offers phrases about music being in tune with the infinite. They are bald *clichés*. The memorable feature about Mr. Arrau's performance was that he made one forget he was a pianist; he played only like a musician, Beethoven's familiar, one who could bring the experience of all eternity before the grasp of poor, fallible, aspiring mankind.**

* * * * * * *

In the Spring of 1959, *Arrau gave a series of Beethoven Sonata recitals in Berlin, Hamburg, Zurich and London. The above is the complete London Times review of June* 23, 1959.

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PROGRAM NOTES

MUSIC has a bigger share of our evening time (and we plan still more room for it in the future). The **Mahler** cycle, initiated in the last Folio, continues with concerts on both Saturdays and Sundays. It will eventually include all the symphonies and most of Mahler's other works. And, as a post scriptum to the **Stravinsky** festival, a new recording: 'The Flood' (July 9 and 11).

PUBLIC AFFAIRS department had a visitor with a Madison Avenuish card bearing the pseudonym 'Randolfe Wicker, Public Relations Director, Homosexual League of America.' Believing in the right of minorities to be heard, WBAI responded by producing the unusual group-interview program **Live and Let Live** (July 15 and 17). Another Pacifica interview (July 14 and 18) follows up on our previous **Everyman** program. Incidentally, we have changed the rules of our 15-minute **Opinion** platform (weekdays 8 A.M. and 7:15 P.M.) to let speakers develop their theses in short series.

THE ARTS. Questions of aesthetics and politics in the art world are discussed from a number of points of view in four programs assembled for evening listeners on July 19 (daytime broadcasts are scattered on the dates given there).

THE COVER: "Riverside Drive", an ink drawing by Nell Blaine, courtesy of Poindexter Gallery.

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